



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGADA PRAKASH CHHANABHAI		Enrollment No	001101171315	
Gender	Male	Cast	SC	PH	No
Resi. Address	Vill. Mitiyala, Savarkundla, Amreli				
Local Address	Vill. Mitiyala, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9727862394	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171315)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT-I)( TH )				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET-I)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **BAGADA PRAKASH CHHANABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BORISAGAR JAGRUTI PRAVINBHAI			Enrollment No	001101171332
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Lakhapadar, Dhari, Amreli				
Local Address	Vill. Lakhapadar, Dhari, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9099344115	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171332)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171332)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171332)
CORE   (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:06 AM



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **BORISAGAR JAGRUTI PRAVINBHAI** Rupees \_\_\_\_\_/- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

**Date :** \_\_\_\_\_ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



**Signature**



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



<b>Exam Name</b>	BA SEM-5(2016) (October - 2023)				
<b>College Name</b>	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
<b>Name</b>	CHAUHAN CHIRAG DEVJIBHAI			<b>Enrollment No</b>	001101171336
<b>Gender</b>	Male	<b>Cast</b>	SEBC	<b>PH</b>	No
<b>Resi. Address</b>	Luhar Society, Khodiyar Chowk, Savarkundla, Savarkundla, Amreli				
<b>Local Address</b>	Luhar Society, Khodiyar Chowk, Savarkundla, Savarkundla, Amreli				
<b>Exam Type</b>	Whole	<b>Answering Language</b>	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

<b>Mobile No</b>	9510706063	<b>Email Address</b>	
------------------	------------	----------------------	--

<b>Subject Group</b>	<b>Subject Name</b>	(Enrollment No - 001101171336)
----------------------	---------------------	--------------------------------

**CORE | (Select 7 course(s) only)**

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171336)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171336)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN CHIRAG DEVJIBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DEVANI DIPALIBEN BHANUBHAI			Enrollment No	001101171350
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Ambardi, Savarkundla, Amreli				
Local Address	Vill. Ambardi, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9428794042	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171350)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)



Subject Group	Subject Name	(Enrollment No - 001101171350)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171350)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **DEVANI DIPALIBEN BHANUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



<b>Exam Name</b>	BA SEM-5(2016) (October - 2023)				
<b>College Name</b>	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
<b>Name</b>	DHAGAL KETAN NAGAJIBHAI			<b>Enrollment No</b>	001101171353
<b>Gender</b>	Male	<b>Cast</b>	SEBC	<b>PH</b>	No
<b>Resi. Address</b>	Vill. Khadasali, Savarkundla, Amreli				
<b>Local Address</b>	Vill. Khadasali, Savarkundla, Amreli				
<b>Exam Type</b>	Whole	<b>Answering Language</b>	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

<b>Mobile No</b>	7567024797	<b>Email Address</b>	
------------------	------------	----------------------	--

<b>Subject Group</b>	<b>Subject Name</b>	(Enrollment No - 001101171353)
----------------------	---------------------	--------------------------------

**CORE | (Select 7 course(s) only)**

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171353)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171353)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **DHAGAL KETAN NAGAJIBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DOLASHIYA GHANSHYAM RANABHAI		Enrollment No	001101171358	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Samdhiyala-1, Rajula, Amreli				
Local Address	Samdhiyala-1, Rajula, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9586845586	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171358)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171358)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171358)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **DOLASHIYA GHANSHYAM RANABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature





**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GEVARIYA PRIYANKABEN DHIRUBHAI		Enrollment No	001101171364	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Shivajinagar Str. No. 2Savarkundla, Savarkundla, Amreli				
Local Address	Shivajinagar Str. No. 2Savarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	9924965456	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171364)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **GEVARIYA PRIYANKABEN DHIRUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GIGAIYA UDAYRAJ DILUBHAI		Enrollment No	001101171366	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Dolati, Savarkundla, Amreli				
Local Address	Vill. Dolati, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	7096480296	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171366)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **GIGAIYA UDAYRAJ DILUBHAI** Rupees \_\_\_\_\_/- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN JAYVIRBHAI DADABHAI		Enrollment No	001101171397	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Likhala, Savarkundla, Amreli				
Local Address	Vill. Likhala, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9601195923	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171397)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **KHUMAN JAYVIRBHAI DADABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAISURIYA CHIRAG PRAKASHBHAI			Enrollment No	001101171413
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Indira Vasahat, Bh. Friend Society, Savarkundla, Savarkundla, Amreli				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7228912504	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171413)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171413)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171413)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAISURIYA CHIRAG PRAKASHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MANGUKIYA SVRUPABEN PRAVINBHAI			Enrollment No	001101171421
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill Badhada, Savarkundla, Amreli				
Local Address	Vill Badhada, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9979597488	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171421)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171421)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group

Subject Name

(Enrollment No - 001101171421)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **MANGUKIYA SVRUPABEN PRAVINBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MANGUKIYA SWETABEN PRADIPBHAI		Enrollment No	001101171422	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Badhada, Savarkundla, Amreli				
Local Address	Vill. Badhada, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9979764367	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171422)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT-I)( TH )				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET-I)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **MANGUKIYA SWETABEN PRADIPBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MARU SANKET ANTUBHAI		Enrollment No	001101171424	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Pandya Street, Gandhi ChowkSavarkundla, Savarkundla, Amreli				
Local Address	Pandya Street, Gandhi ChowkSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8153080804	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171424)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171424)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171424)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **MARU SANKET ANTUBHAI** Rupees \_\_\_\_\_/- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR BIPINKUMAR HIMMATBHAI			Enrollment No	001101171439
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Dadhiya, Savarkundla, Amreli				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7622077425	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171439)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171439)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171439)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **PARMAR BIPINKUMAR HIMMATBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature





# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PIPALIYA NIKULKUMAR RAMESHBHAI			Enrollment No	001101171447
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Shelana, Savarkundla, Amreli				
Local Address	Vill. Shelana, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7359385234	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171447)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171447)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171447)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **PIPALIYA NIKULKUMAR RAMESHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RATHOD ANJALI HEMENDRASINH		Enrollment No	001101171455	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Asopalav SocietyHathsani RoadSavarkundla, Savarkundla, Amreli				
Local Address	Asopalav SocietyHathsani RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9427426696	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171455)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
<input checked="" type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **RATHOD ANJALI HEMENDRASINH** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RATHOD JAYDEV JIVRAJBHAI		Enrollment No	001101171459	
Gender	Male	Cast	SC	PH	No
Resi. Address	Dasi Jivan SocietyJesar RoadSavarkundla, Savarkundla, Amreli				
Local Address	Dasi Jivan SocietyJesar RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7777906082	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171459)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **RATHOD JAYDEV JIVRAJBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SAMA SAHIL JIBHAI		Enrollment No	001101171464	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Opp. MadresaBh. S. T. Depot. Mahuva RoadSavarkundla, Savarkundla, Amreli				
Local Address	Opp. MadresaBh. S. T. Depot. Mahuva RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7820085036	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171464)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171464)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171464)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **SAMA SAHIL JIBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature





# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SARVAIYA TUSHAR ASHOKBHAI			Enrollment No	001101171468
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Velnath Para,Opp. Ambica Society,Savarkundla, Savarkundla, Amreli				
Local Address	Velnath Para,Opp. Ambica Society,Savarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7043605363	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171468)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171468)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171468)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **SARVAIYA TUSHAR ASHOKBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SAVALIYA ANKITA GIRISHBHAI			Enrollment No	001101171470
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Ambardi, Savarkundla, Amreli				
Local Address	Vill. Ambardi, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9737361344	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171470)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171470)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171470)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **SAVALIYA ANKITA GIRISHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SHUKAL HIRAL KIRITBHAI			Enrollment No	001101171474
Gender	Female	Cast	OPEN	PH	No
Resi. Address	"Om"Nr. Shyam Marble, Jayshree Cinema RoadSavarkundla, Savarkundla, Amreli				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9427244384	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171474)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171474)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group

Subject Name

(Enrollment No - 001101171474)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **SHUKAL HIRAL KIRITBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



<b>Exam Name</b>	BA SEM-5(2016) (October - 2023)				
<b>College Name</b>	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
<b>Name</b>	SOLANKI GAURANG ASHOKBHAI			<b>Enrollment No</b>	001101171476
<b>Gender</b>	Male	<b>Cast</b>	SEBC	<b>PH</b>	No
<b>Resi. Address</b>	Nana Bhamodra RoadBangla VadiSavarkundla, Savarkundla, Amreli				
<b>Local Address</b>	Nana Bhamodra RoadBangla VadiSavarkundla, Savarkundla, Amreli				
<b>Exam Type</b>	Whole	<b>Answering Language</b>	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

<b>Mobile No</b>	9429682485	<b>Email Address</b>	
------------------	------------	----------------------	--

<b>Subject Group</b>	<b>Subject Name</b>	(Enrollment No - 001101171476)
----------------------	---------------------	--------------------------------

**CORE | (Select 7 course(s) only)**

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171476)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171476)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **SOLANKI GAURANG ASHOKBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



<b>Exam Name</b>	BA SEM-5(2016) (October - 2023)				
<b>College Name</b>	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
<b>Name</b>	ULVA VIJAYBHAI BACHUBHAI		<b>Enrollment No</b>	001101171486	
<b>Gender</b>	Male	<b>Cast</b>	SEBC	<b>PH</b>	No
<b>Resi. Address</b>	Bharvad SheriJesar, Jesar, Bhavnagar				
<b>Local Address</b>	Bharvad SheriJesar, Jesar, Bhavnagar				
<b>Exam Type</b>	Whole	<b>Answering Language</b>	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

<b>Mobile No</b>	9601842096	<b>Email Address</b>	
------------------	------------	----------------------	--

<b>Subject Group</b>	<b>Subject Name</b>	(Enrollment No - 001101171486)
----------------------	---------------------	--------------------------------

**CORE | (Select 7 course(s) only)**

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171486)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171486)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **ULVA VIJAYBHAI BACHUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA RAMESHKUMAR HADABHAI			Enrollment No	001101171493
Gender	Male	Cast	SC	PH	No
Resi. Address	Radheshyam Society/Hathsani RoadSavarkundla, Savarkundla, Amreli				
Local Address	Radheshyam Society/Hathsani RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7698877175	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101171493)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)



Subject Group	Subject Name	(Enrollment No - 001101171493)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171493)
CORE   (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:06 AM



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **VALA RAMESHKUMAR HADABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

**Date :** \_\_\_\_\_ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



**Signature**



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	ALGOTAR NARESHBHAI BHOLABHAI		Enrollment No	001101188802	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : MOTA BHAMODRA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : MOTA BHAMODRA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9979257311	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188802)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **ALGOTAR NARESHBHAI BHOLABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGADA MEHULKUMAR PRAVINBHAI		Enrollment No	001101188807	
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : KRUSHNAGADH, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : KRUSHNAGADH, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9574023502	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188807)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188807)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188807)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **BAGADA MEHULKUMAR PRAVINBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BARAIYA KISHANKUMAR SURESHBHAI			Enrollment No	001101188817
Gender	Male	Cast	SC	PH	No
Resi. Address	Abhrampara, Jesar, BHAVNAGAR				
Local Address	Abhrampara, Jesar, BHAVNAGAR				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9909696450	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188817)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188817)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group

Subject Name

(Enrollment No - 001101188817)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **BARAIYA KISHANKUMAR SURESHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BASIIYA JANAKBHAI DILUBHAI		Enrollment No	001101188818	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Gadhakada, SAVARKUNDLA, AMRELI				
Local Address	Gadhakada, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9904181250	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188818)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188818)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188818)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **BASIYA JANAKBHAI DILUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BEPARIYA BHAYALUBHAI GABHARUBHAI			Enrollment No	001101188823
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : LUVARA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : LUVARA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9737451584	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188823)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 00110118823)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188823)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **BEPARIYA BHAYALUBHAI GABHARUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BLOCH ASHRAF VAHIDBHAI		Enrollment No	001101188832	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9687027123	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188832)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
<input checked="" type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **BLOCH ASHRAF VAHIDBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature





**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHANDU GAUTAM BHOJBHAI		Enrollment No	001101188838	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : LUVARA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : LUVARA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8980985352	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188838)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **CHANDU GAUTAM BHOJBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHANDU HARDIPBHAI SURAGBHAI		Enrollment No	001101188839	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	154, PANCHVATI SOCIETY, MAHUVA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	154, PANCHVATI SOCIETY, MAHUVA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9426232047	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188839)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188839)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188839)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHANDU HARDIPBHAI SURAGBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHOTIYA MANOJ BHOLABHAI		Enrollment No	001101188851	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	AT. JABAL, TA. SAVARKUNDLA, DI. AMRELI				
Local Address	AT. JABAL, TA. SAVARKUNDLA, DI. AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8347088519	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188851)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **CHOTIYA MANOJ BHOLABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DABHI BHAVESH VINUBHAI		Enrollment No	001101188855	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7096942898	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188855)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188855)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188855)
CORE   (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:06 AM



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **DABHI BHAVESH VINUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

**Date :** \_\_\_\_\_ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



**Signature**





# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DADRECHA PRAVINBHAI HARDASBHAI			Enrollment No	001101188857
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Gadhakada, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9998781341	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188857)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188857)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188857)
CORE   (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:06 AM



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **DADRECHA PRAVINBHAI HARDASBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

**Date :** \_\_\_\_\_ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



**Signature**



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DAVERA SAGAR KANUBHAI		Enrollment No	001101188860	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : UMARIYA, KHAMBHA, AMRELI				
Local Address	VILLAGE : UMARIYA, KHAMBHA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9099206275	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188860)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188860)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188860)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **DAVERA SAGAR KANUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GHELANI NIKHILKUMAR BHUPATBHAI			Enrollment No	001101188875
Gender	Male	Cast	SEBC	PH	No
Resi. Address	SHREEJI NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	SHREEJI NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9924903412	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188875)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188875)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group	Subject Name	(Enrollment No - 001101188875)
CORE   (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:06 AM



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **GHELANI NIKHILKUMAR BHUPATBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

**Date :** \_\_\_\_\_ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



**Signature**



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOHIL NAYAN PRAVINBHAI			Enrollment No	001101188881
Gender	Male	Cast	SEBC	PH	No
Resi. Address	NEAR NAGARPALIKA - RAJULA, RAJULA, AMRELI				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7698271088	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188881)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188881)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188881)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOHIL NAYAN PRAVINBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	JADAV AJAY LALJIBHAI		Enrollment No	001101188890	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : PIYAVA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : PIYAVA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8140441416	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188890)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( INT, TH )				
<input checked="" type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
<input checked="" type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **JADAV AJAY LALJIBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN HARDIP JAGUBHAI			Enrollment No	001101188922
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Gadhakada, SAVARKUNDLA, AMRELI				
Local Address	Gadhakada, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8000596033	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188922)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188922)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188922)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **KHUMAN HARDIP JAGUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature





**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN RAGHUVIR RAMKUBHAI		Enrollment No	001101188929	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Moladi, SAVARKUNDLA, AMRELI				
Local Address	Moladi, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9925972885	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188929)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **KHUMAN RAGHUVIR RAMKUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	LALU BAHADUR BHANUBHAI			Enrollment No	001101188935
Gender	Male	Cast	OPEN	PH	No
Resi. Address	VILLAGE : CHARKHADIYA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : CHARKHADIYA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8153007566	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188935)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188935)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188935)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **LALU BAHADUR BHANUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAHETA PAVAN DIPAKBHAI			Enrollment No	001101188939
Gender	Male	Cast	OPEN	PH	No
Resi. Address	RAMJI MANDIR PASE, NESADI, SAVARKUNDLA, AMRELI				
Local Address	RAMJI MANDIR PASE, NESADI, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9574580314	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188939)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188939)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188939)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAHETA PAVAN DIPAKBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAKAVANA SAGAR MANSUKHBHAI		Enrollment No	001101188944	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	GANDHI CHAWK, PANDYA STREET, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	GANDHI CHAWK, PANDYA STREET, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8469494641	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188944)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
<input checked="" type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **MAKAVANA SAGAR MANSUKHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature





# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAKVANA HITENKUMAR POPATBHAI		Enrollment No	001101188947	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Shelana, SAVARKUNDLA, AMRELI				
Local Address	Shelana, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9979339592	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188947)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188947)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188947)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAKVANA HITENKUMAR POPATBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MEHTA MADHAVKUMAR RUSHIKUMAR		Enrollment No	001101188955	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	SARVODAY NAGAR, DEVLA GAIT, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9426601594	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188955)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188955)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188955)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **MEHTA MADHAVKUMAR RUSHIKUMAR** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MUNJAPARA RUSHITA PRAFULBHAI			Enrollment No	001101188959
Gender	Female	Cast	OPEN	PH	No
Resi. Address	VILLAGE : KRUSHNAGADH, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : KRUSHNAGADH, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9574656726	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188959)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188959)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group	Subject Name	(Enrollment No - 001101188959)
CORE   (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:06 AM



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **MUNJAPARA RUSHITA PRAFULBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

**Date :** \_\_\_\_\_ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



**Signature**



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RAMANI TANVIBAHEN VAJUBHAI			Enrollment No	001101188978
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vanda, SAVARKUNDLA, AMRELI				
Local Address	Vanda, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8758536572	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188978)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188978)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188978)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **RAMANI TANVIBAHEN VAJUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RAUMA SAMEER NAZIRBHAI		Enrollment No	001101188991	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	B.D.KAMDAR SOCIETY, COLLAGE ROAD., SAVARKUNDLA, AMRELI				
Local Address	B.D.KAMDAR SOCIETY, COLLAGE ROAD., SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9426280892	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101188991)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188991)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188991)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **RAUMA SAMEER NAZIRBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SAGATHIYA JASMIN SHAMJIBHAI		Enrollment No	001101188992	
Gender	Male	Cast	SC	PH	No
Resi. Address	Bagoya-Giniya, SAVARKUNDLA, AMRELI				
Local Address	Bagoya-Giniya, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9081474896	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188992)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **SAGATHIYA JASMIN SHAMJIBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature





**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SANGAD KIRANBEN KESHUBHAI		Enrollment No	001101188994	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	VILLAGE : MEVASA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : MEVASA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7698196031	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188994)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **SANGAD KIRANBEN KESHUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SARVAIYA SHAKTISINH GHANSHYAMSINH		Enrollment No	001101189000	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	VILLAGE : KATRODI, JESAR, BHAVNAGAR				
Local Address	VILLAGE : KATRODI, JESAR, BHAVNAGAR				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	9662389715	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189000)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **SARVAIYA SHAKTISINH GHANSHYAMSINH** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SATIYA BHAVESH ALABHAI			Enrollment No	001101189001
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : VANDA, SAVARKUNDLA, AMRELI				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9081978056	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189001)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189001)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189001)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **SATIYA BHAVESH ALABHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016)** Semester - 5 Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SAVALIYA AKSHAY MATHURBHAI		Enrollment No	001101189002	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : GADHAKADA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8000577570	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189002)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **SAVALIYA AKSHAY MATHURBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	TRIVEDI PARTH GIRISHBHAI			Enrollment No	001101189018
Gender	Male	Cast	OPEN	PH	No
Resi. Address	RAJPUT VADI, RUPAVATI ROAD,, GARIYADHAR, BHAVNAGAR				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9714864253	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189018)
---------------	--------------	--------------------------------

CORE   (Select 7 course(s) only)	
<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189018)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group

Subject Name

(Enrollment No - 001101189018)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **TRIVEDI PARTH GIRISHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	UNAVA SACHIN ASHOKBHAI		Enrollment No	001101189021	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	SHRAMJIVI NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	SHRAMJIVI NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9825242294	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189021)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189021)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189021)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **UNAVA SACHIN ASHOKBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA ASHVIN KANUBHAI		Enrollment No	001101189025	
Gender	Male	Cast	SC	PH	Yes
Resi. Address	RADHESHYAM SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	RADHESHYAM SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9574709440	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189025)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **VALA ASHVIN KANUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA ASHVIN VALJIBHAI			Enrollment No	001101189026
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : KRUSHNAGADH, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : KRUSHNAGADH, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9429478354	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189026)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189026)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189026)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **VALA ASHVIN VALJIBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature





# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA MEHULBHAI MADHUBHAI			Enrollment No	001101189028
Gender	Male	Cast	SC	PH	No
Resi. Address	HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8141305228	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189028)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189028)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189028)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **VALA MEHULBHAI MADHUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



<b>Exam Name</b>	BA SEM-5(2016) (October - 2023)				
<b>College Name</b>	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
<b>Name</b>	VALSUR ALPABEN BABUBHAI			<b>Enrollment No</b>	001101189032
<b>Gender</b>	Female	<b>Cast</b>	SC	<b>PH</b>	No
<b>Resi. Address</b>	VILLAGE : DOLTI, SAVARKUNDLA, AMRELI				
<b>Local Address</b>	VILLAGE : DOLTI, SAVARKUNDLA, AMRELI				
<b>Exam Type</b>	Whole	<b>Answering Language</b>	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

<b>Mobile No</b>	9726180268	<b>Email Address</b>	
------------------	------------	----------------------	--

<b>Subject Group</b>	<b>Subject Name</b>	(Enrollment No - 001101189032)
----------------------	---------------------	--------------------------------

**CORE | (Select 7 course(s) only)**

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189032)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189032)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **VALSUR ALPABEN BABUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VANKADA VAIRAG MANSUKHBHAI		Enrollment No	001101189034	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Jira, SAVARKUNDLA, AMRELI				
Local Address	Jira, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7698054804	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189034)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET-I)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **VANKADA VAIRAG MANSUKHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VIRANEE RUTVIK MAHESHBHAI			Enrollment No	001101189040
Gender	Male	Cast	OPEN	PH	No
Resi. Address	GHANSHYAM NAGAR, JESAR ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	GHANSHYAM NAGAR, JESAR ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7567595425	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189040)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)



Subject Group	Subject Name	(Enrollment No - 001101189040)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189040)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **VIRANEE RUTVIK MAHESHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BARAIYA SAGARKUMAR DINESHBHAI		Enrollment No	001101189656	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : JESAR, JESAR, BHAVNAGAR				
Local Address	VILLAGE : JESAR, JESAR, BHAVNAGAR				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8780101181	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189656)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)( TH )				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)( TH )				
<input checked="" type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **BARAIYA SAGARKUMAR DINESHBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN TAUHID MAKSUDBHAI			Enrollment No	001101189657
Gender	Male	Cast	SEBC	PH	No
Resi. Address	STREET NO 10,B.D.KAMDAR SOCIETY,NEAR K. K.HIGH SCHOOL, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	STREET NO 10,B.D.KAMDAR SOCIETY,NEAR K. K.HIGH SCHOOL, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9913432863	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189657)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189657)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189657)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN TAUHID MAKSUDBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



# Saurashtra University

University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KAMALIYA MAHAVIR DILUBHAI			Enrollment No	001101189659
Gender	Male	Cast	SEBC	PH	No
Resi. Address	SHREEJI NAGAR,HATHASANI ROAD,SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	SHREEJI NAGAR,HATHASANI ROAD,SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9409456689	Email Address	
-----------	------------	---------------	--

Subject Group	Subject Name	(Enrollment No - 001101189659)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189659)
<b>CORE   (Select 7 course(s) only)</b>		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I )	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I )	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	



Subject Group

Subject Name

(Enrollment No - 001101189659)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:06 AM



## Saurashtra University

### Exam Form Receipt

Received from Mr./ Miss /Mrs. **KAMALIYA MAHAVIR DILUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SANGAD MOHITBHAI KESHUBHAI		Enrollment No	001101189661	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : MEVASA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : MEVASA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9824786728	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189661)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **SANGAD MOHITBHAI KESHUBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature



**Saurashtra University**  
University Campus , Rajkot - 360005 , India  
URL : www.saurashtrauniversity.edu  
**Pre-Printed Examination Form**



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SHELANA JATINKUMAR LAXMANBHAI		Enrollment No	001101189662	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : KARJALA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : KARJALA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9925386604	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189662)				
CORE   (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	HINDI (ADHUNIK HINDI UPANIYAS GABAN)( TH )				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)( TH )				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)( TH )				
<input checked="" type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)( TH )				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT-I)( TH )				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET-I)( TH )				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:06 AM		



**Saurashtra University**  
**Exam Form Receipt**

Received from Mr./ Miss /Mrs. **SHELANA JATINKUMAR LAXMANBHAI** Rupees \_\_\_\_\_ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : \_\_\_\_\_ College Name : 45001 - KANAKIYA ARTS & SANGHVI  
COMM. COLLEGE, SAVARKUNDLA



Signature